

## COURSE SYLLABUS

### Communication, Presentation and Portfolio, 7.5 credits

*Kommunikation, presentation och portfolio, 7.5 högskolepoäng*

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Course Code: TKPG17	Education Cycle: First-cycle level
Confirmed: Sep 01, 2025	Disciplinary domain: Social sciences (50%) and Technology (50%)
Valid From: Jan 18, 2027	Subject group: Leadership, Organisation and Management
	Specialised in: G1N First cycle, has only upper-secondary level entry requirements

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### Intended Learning Outcomes (ILO)

On completion of the course the student shall:

#### Knowledge and understanding

- demonstrate knowledge of communication theories and methods applied within the construction industry.
- demonstrate knowledge of portfolio building as a tool for presenting and reflecting on projects.
- demonstrate comprehension of how visual, oral, and written communication affect interpretation and understanding in a built environment.

#### Skills and abilities

- demonstrate the ability to communicate ideas through oral, visual, and written presentation.
- demonstrate the ability to create a professional portfolio adapted for different purposes and audiences.
- demonstrate the ability to use relevant digital and analog tools.
- demonstrate the ability to collaborate in groups and contribute to joint presentation and communication efforts.

#### Judgement and approach

- demonstrate the ability to reflect on and critically review communication processes within the construction industry.
- demonstrate the ability to evaluate one's own and others' presentations based on purpose, audience, and context.
- demonstrate insight into the importance of adapted communication in different professional and cultural contexts.

### Content

The course includes theory and practical exercises in communication within architectural engineering.

The course includes the following elements:

- Written communication – report writing, reflective texts, and descriptions
- Oral communication – rhetoric, presentation techniques
- Visual communication – layout, graphic design, color theory, visual language, drawings
- Portfolio building – structure, content, selection, and tools
- Group work, supervision, and critique sessions

### Type of instruction

Lectures, seminars, workshops, and supervision.

Language of instruction is Swedish or English.

## Entry requirements

General entry requirements (or the equivalent).

## Examination and grades

The course is graded 5, 4, 3 or U.

Registration of examination:

Name of the Test	Value	Grading
Assignment 1	2.5 credits	5/4/3/U
Assignment 2	2.5 credits	5/4/3/U
Assignment 3	2.5 credits	5/4/3/U

## Course literature

Please note that changes may be made to the reading list up until eight weeks before the start of the course.